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| 1. Record Nr. | UNINA9910455095903321 |
| Autore | Biemann Asher D |
| Titolo | Inventing new beginnings [[electronic resource]] : on the idea of Renaissance in modern Judaism // Asher D. Biemann |
| Pubbl/distr/stampa | Stanford, Calif., : Stanford University Press, c2009 |
| ISBN | 0-8047-7045-X |
| Descrizione fisica | 1 online resource (638 p.) |
| Collana | Stanford studies in Jewish history and culture |
| Disciplina | 305.892/4043 |
| Soggetti | Jews - Germany - History - 1800-1933 - Historiography Jews - Germany - History - 1933-1945 - Historiography Jews - Germany - Intellectual life - 19th century Jews - Germany - Intellectual life - 20th century Jews - Cultural assimilation - Germany Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Thinking in Renaissance or a grammar of beginnings. Beginnings: thresholds of continuity ; Beginning anew: the palingenesis of memory ; Turning: transformations into the open -- Writing in resurrection or the semantics of restoration. The imperishability of being: writing Jewish history in resurrection ; The retrieval of ambivalence: Jewish Renaissance and the (re-)turn(-ing) to/of tradition ; The unfinishedness of return: renaissance and the reaestheticization of Judaism. |
| Sommario/riassunto | An inquiry into the meaning of ""renaissance"" in modern Jewish thought, its place in the philosophical tradition of the West, and its moral possibilities. |