

1. Record Nr.	UNINA9910455094803321
Autore	Gilmore Paul <1970->
Titolo	Aesthetic materialism [[electronic resource] ] : electricity and American romanticism / / Paul Gilmore
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2009
ISBN	0-8047-7097-2
Descrizione fisica	1 online resource (404 p.)
Disciplina	810.9/003
Soggetti	American literature - 19th century - History and criticism Authors, American - 19th century - Aesthetics Electricity in literature Telegraph in literature Romanticism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Parts of Chapter 3 were originally published in ATQ, Volume 16, No. 4, December 2002. Reprinted by permission of The University of Rhode Island."--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. [219]-235) and index.
Nota di contenuto	Introduction : the word "aesthetic" -- Idealist aesthetics and the republican telegraph -- Aesthetic electricity -- Frederick Douglass's electric words : aesthetic politics and the limits of identification -- Mad filaments : Walt Whitman's aesthetic body telegraphic -- Conclusion : aesthetic electricity caged.
Sommario/riassunto	Aesthetic Materialism: Electricity and American Romanticism focuses on American romantic writers' attempts to theorize aesthetic experience through the language of electricity. In response to scientific and technological developments, most notably the telegraph, eighteenth- and nineteenth-century electrical imagery reflected the mysterious workings of the physical mind as well as the uncertain, sometimes shocking connections between individuals. Writers such as Whitman, Melville, and Douglass drew on images of electricity and telegraphy to describe literature both as the product of specific economic and social conditions and as a means of transcending the individual determined by such conditions. Aesthetic Materialism moves between historical and

cultural analysis and close textual reading, challenging readers to see American literature as at once formal and historical and as a product of both aesthetic and material experience.

---