

1. Record Nr.	UNINA9910455092003321
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Titolo	Enlightened rainbows [[electronic resource]] : The life and works of Shardza Tashi Gyeltsen // by Jean-luc Achard
Pubbl/distr/stampa	Leiden, : Brill, 2008
ISBN	1-282-39931-4 9786612399312 90-474-3372-6
Descrizione fisica	1 online resource (530 p.)
Collana	Brill's Tibetan studies library ; ; v. 18
Disciplina	299.54092
Soggetti	Bon lamas - China - Tibet Autonomous Region Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / J.-L. Achard -- Introduction / J.-L. Achard -- 1. Birth, childhood and formative years / J.-L. Achard -- 2. Training in spiritual practices / J.-L. Achard -- 3. Turning the wheel of teaching and practice / J.-L. Achard -- 4. The later years / J.-L. Achard -- 5. The heritage of the master / J.-L. Achard -- Volume 1 [Ka] - Dbyings Rig Rin Po Che'I Mdzod — I / J.-L. Achard -- Volume 2 [Kha] - Dbyings Rig Rin Po Che'I Mdzod — II / J.-L. Achard -- Volume 3 [Ga] - Sde Snod Rin Po Che'I Mdzod — I / J.-L. Achard -- Volume 4 [Nga] - Sde Snod Rin Po Che'I Mdzod — II / J.-L. Achard -- Volume 5 [Ca] - Lung Rigs Rin Po Che'I Mdzod / J.-L. Achard -- Volume 6 [Cha] - Sdom Gsum Rnam 'Byed / J.-L. Achard -- Volume 7 [Ja] - Legs Bshad Rin Po Che'I Mdzod / J.-L. Achard -- Volume 8 [Nya]- Yang Zab Nam Mkha' Mdzod Chen — I / J.-L. Achard -- Volume 9 [Ta]- Yang Zab Nam Mkha' Mdzod Chen — II / J.-L. Achard -- Volume Tha - [10]A Khrid Bka Lung Rgya Mtsho Sogs / J.-L. Achard -- Volume 11 - [Da]Sku Gsum Rang Shar / J.-L. Achard -- Volume 12 [Na] - Sku Gsum Smon Lam Sogs / J.-L. Achard -- Volume 13 [Pa] - A Khrid Bla Ma Brgyud Pa'i Rnam Thar Zhal Gdams Sogs / J.-L. Achard -- Volume 14 [Pha] - Lha Gnyen Shel Sgong Sogs / J.-L. Achard -- Volume 15 [Ba] - Shar Rdza Dang Zla Grags Rnam Thar / J.-L. Achard -- Volume 16 [Ma] - Sna Tshogs Skor / J.-L. Achard -- Volume 17 - Supplementary works / J.-L. Achard -- Appendix I. An

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Sommario/riassunto

Shardza Tashi Gyeltsen (1859-1934) is one of the most important luminaries of the Bon tradition of Tibet and certainly the most striking recent master of the teachings of the Great Perfection . Throughout his life, he applied the principles of the Great Perfection in numerous isolated retreats and perfected both spiritual realization and scholarly erudition. His works have nowadays become immensely important references for the modern Bon tradition, even if, for some lineage holders of this Tibetan school, he is best associated with the movement known as 'New Bon'. This widely diffused view, however, is wrong as is clearly shown by the analysis of Shardza Rinpoche's Collected Works in the present volume.
