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Nota di contenuto	Preliminary Material / J.S. Allen Introduction: The despoliation of Egypt in pre-rabbinic, rabbinic and patristic traditions / J.S. Allen The Septuagint / J.S. Allen The book of Jubilees / J.S. Allen Artapanus / J.S. Allen Ezekiel the tragedian / J.S. Allen The Book of Wisdom / J.S. Allen Philo's life of Moses / J.S. Allen Philo's who is the heir? / J.S. Allen Josephus / J.S. Allen Excursus: The social background of the 'Fair Wage' interpretation / J.S. Allen Midrashic pondering the plunder / J.S. Allen Irenaeus / J.S. Allen Tertullian / J.S. Allen Origen / J.S. Allen St. Augustine / J.S. Allen The despoliation: Other Patristic texts / J.S. Allen Conclusions and ramifications / J.S. Allen Bibliography / J.S. Allen Index / J.S. Allen.
Sommario/riassunto	This work examines the role played by the biblical motif of the despoliation of Egypt in the understanding Gentiles had of Jews, and

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how Jews defended themselves, their heroes and their God in the face of anti-Jewish slander. It also examines the manner in which Christians learned from their rabbinic counterparts how to defend Moses and his God against the gnostic challenge. Beginning with Philo and based on haggadic additions, the embarrassment of the episode was 'healed' through allegory and became a critically important biblical justification for the Christian appropriation of the 'Egyptian treasures' of their Greco-Roman cultural heritage. This work describes how Christians borrowed exegetical traditions from rabbis not only to defend their sacred texts against gnostic attacks but to justify their interest in and appropriation of non-Christian philosophy in their theological understandings.