1.	Record Nr.	UNINA9910480050703321
	Titolo	Differential algebra, complex analysis and orthogonal polynomials : Jairo Charris Seminar 2007-2008, Escuela de Matematicas, Universidad Sergio Arboleda, Bogota, Colombia / / Primitivo B. Acosta-Humanez, Francisco Marcellan, editors
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society [Bogota, Colombia] : , : Instituto de Matematicas y sus Aplicaciones, , [2010] ©2010
	ISBN	0-8218-8188-4 0-8218-4886-0
	Descrizione fisica	1 online resource (241 p.)
	Collana	Contemporary mathematics ; ; 509
	Disciplina	515/.39
	Soggetti	Differentiable dynamical systems Orthogonal polynomials Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	""Contents""; ""Preface""; ""Differential Galois Theory of Algebraic Lie-Vessiot Systems""; ""1. Introduction""; ""2. Algebraic Groups and Homogeneous Spaces""; ""3. Differential Algebraic Geometry""; ""4. Galois theory of Algebraic Lie-Vessiot Systems""; ""5. Algebraic Reduction and Integration""; ""6. Integrability of Linear Equations""; ""Appendix A. Stalk formula for affine morphisms""; ""References""; ""Recent Trends on Two Variable Orthogonal Polynomials""; ""1. Introduction""; ""2. Algebraic properties of orthogonal polynomials in two variables"" ""3. Orthogonal polynomials in two variables and eigenfunctions of second order partial differential equations""""4. Extended definition of classical orthogonal polynomials in two variables""; ""5. Semiclassical orthogonal polynomials in two variables""; ""6. Sobolev orthogonal polynomials in several variables""; ""7. Open problems""; ""8. Acknowledgements""; ""References""; ""On the Integrability of the

Riccati Equation""; ""1. Introduction""; ""2. Symmetries to the one-parameter family of Riccati equations (1.2)""; ""3. Applications""; ""4. conclusions""; ""References""
""Two Discrete Systems of q-orthogonal Polynomials""""Like-hyperbolic Bloch-Bergman Classes""; ""1. Introduction""; ""2. Properties of BI±*A""; ""3. Characterizations for I±-Bloch-Bergman classes""; ""4. Carleson and series characterization of BI±* A and BI±*A,0""; ""5. Properties of BI±*A""; ""References""; ""Some words about the application of Tchebycheff systems to Weak Hilbert's 16th Problem""; ""1. Hilberta€?s 16th and Weak Hilbert's 16th Problems""; ""2. Estimating the number of zeroes of an Abelian integral""; ""References""

2.	Record Nr.	UNINA9910455080003321
	Autore	Butler Ruth <1931->
	Titolo	Hidden in the shadow of the master [[electronic resource]] : the model-wives of Cezanne, Monet, and Rodin / / Ruth Butler
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2008
	ISBN	0-300-14953-0
		1-282-35209-1
		9786612352096
		1-282-08958-7
		9786612089589
	Descrizione fisica	1 online resource (376 p.)
	Disciplina	759.4
		B
	Soggetti	Artists' spouses - France
		Artists' models - France
		Artists - France - History - 19th century
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 335-343) and index.
	Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Recognizing the Model and Her Work -- 1. Hortense Fiquet and Paul Cézanne -- 2. Single Mother -- 3. Sixty Francs for Hortense -- 4. Hortense at Thirty:

In the Salon, in the Garden, in Bed -- 5. A Dark Blue Wedding Dress? -- 6. Fifteen Hectares of Fallow Land -- 7. For or Against Hortense? -- 8. After October 1906 -- 9. Camille Doncieux and Claude Monet -- 10. Camille-Or-The Green Dress -- 11. A Garden Full of Dresses -- 12. Without a Sou -- 13. Why Did He Marry Her? -- 14. The Second Empire Disappears -- 15. The "Impressionist" Couple -- 16. Money and La Japonaise -- 17. A Patron -- 18. Death in a Village by the River -- 19. Epilogue -- 20. Rose Beuret and Auguste Rodin -- 21. From Vecqueville to the Banks of the Bièvre -- 22. A Woman's Body -- 23. Montmartre and the Commune -- 24. Ixelles -- 25. The Return Home -- 26. The Commission That Changed Everything -- 27. A House in Meudon -- 28. The Dark Side of Being the Old Mistress of a Genius -- 29. The War and the Wedding -- Afterword. "The Humble Son of a Genius" -- Appendix -- Acknowledgments -- Notes -- Works Consulted -- Index

| Sommario/riassunto | Paul Cézanne, Claude Monet, and Auguste Rodin. The names of these brilliant nineteenth-century artists are known throughout the world. But what is remembered of their wives? What were these unknown women like? What roles did they play in the lives and the art of their famous husbands?In this remarkable book of discovery, art historian Ruth Butler coaxes three shadowy women out of obscurity and introduces them for the first time as individuals. Through unprecedented research, Butler has been able to create portraits of Hortense Fiquet, Camille Doncieux, and Rose Beuret-the models, and later the wives, respectively, of Cézanne, Monet, and Rodin, three of the most famous French artists of their generation. The book tells the stories of three ordinary women who faced issues of a dramatically changing society as well as the challenges of life with a striving genius. Butler illuminates the ways in which these model-wives figured in their husbands' achievements and provides new analyses of familiar works of art. Filled with captivating detail, the book recovers the lives of Hortense, Camille, and Rose, and recognizes with new insight how their unique relationships enriched the quality of their husbands' artistic endeavors. |