

1. Record Nr.	UNINA9910455070403321
Autore	Carr Steven Alan <1964->
Titolo	Hollywood and anti-semitism : a cultural history up to World War II // Steven Alan Carr [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11339-3 0-511-15288-4 0-511-17370-9 0-521-57118-9 0-511-05364-9 1-280-42917-8 0-511-61263-X 0-511-32341-7
Descrizione fisica	1 online resource (xv, 342 pages) : digital, PDF file(s)
Collana	Cambridge Studies in the history of mass communication
Disciplina	384/.8/089924073
Soggetti	Motion picture industry - California - Los Angeles - History - 20th century Jews in the motion picture industry - United States Antisemitism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 325-335) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Illustrations; Acknowledgments; Introduction: What Is the Hollywood Question?; PART 1 The Hollywood Question and American Anti-Semitism, 1880...1929; PART 2 The Hollywood Question for a New America, 1929...1941; PART 3 The Hollywood Question, 1941 and Beyond; Notes; Bibliography; Index
Sommario/riassunto	This book examines the role of American Jews in the entertainment industry, from the turn of the century to the outbreak of World War II. Eastern European Jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated by the 1920s. In this study, Steven Carr reconceptualizes Jewish involvement in Hollywood by examining prevalent attitudes towards Jews among American audiences. Analogous to the Jewish

Question of the nineteenth century, which was concerned with the full participation of Jews within public life, the Hollywood Question of the 1920s, 30s, and 40s addressed the Jewish population within mass media. This study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the Jew in the motion picture industry.

---