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| Autore | Grasso Linda M |
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| Soggetti | American fiction - Women authors - History and criticism Feminism and literature - United States - History - 19th century Women and literature - United States - History - 19th century American fiction - African American authors - History and criticism American fiction - 19th century - History and criticism Feminist fiction, American - History and criticism African American women in literature Social problems in literature Women, White, in literature Anger in literature Electronic books. |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [219]-238) and index. |
| Nota di contenuto | Acknowledgments; Part I. The Anger Paradigm; 1. Anger as Analysis and Aesthetic in American Women's Literature; 2. Using the Anger Paradigm; 3. Suppressing Treasonous Anger; Part II. Anger in the House and in the Text; 4. Anger, Exile, and Restitution in Lydia Maria Child's Hobomok; 5. Maria W. Stewart's Inspired Wrath; 6. Masking Anger as It Is Spoken; 7. The Text as Courtroom; Conclusion: Making Sure the Anger Holds; Notes; Notes; Bibliography; Index; |
| Sommario/riassunto | In this study, Linda M. Grasso demonstrates that using anger as a mode of analysis and the basis of an aesthetic transforms our understanding of American women's literary history. She explores how black and white 19th-century women writers defined, expressed and dramatized anger. |

