

1. Record Nr.	UNINA9910455066903321
Autore	Walter John <1948->
Titolo	Understanding popular violence in the English Revolution [[electronic resource]] : the Colchester plunderers / / John Walter
Pubbl/distr/stampa	Cambridge ; ; New York, : Cambridge University Press, 1999
ISBN	0-511-04814-9 0-511-15010-5 0-511-00416-8
Descrizione fisica	1 online resource (372 p.)
Collana	Past and present publications
Disciplina	942.06/2
Soggetti	Political violence - England - Colchester Region - History - 17th century Social conflict - England - Colchester Region - History - 17th century Pillage - England - Colchester Region - History - 17th century Riots - England - Colchester Region - History - 17th century Electronic books. Great Britain History Puritan Revolution, 1642-1660 Destruction and pillage Stour Valley (Cambridgeshire, Essex, and Suffolk, England) History Colchester (England : District) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Half-title""; ""Series-title""; ""Title""; ""Copyright""; ""Contents""; ""Acknowledgements""; ""Abbreviations""; ""Introduction""; ""Part 1 The event""; ""1. An event and its history""; ""2. The Attacks""; ""Part 2 Contextualising the crowd""; ""3. The micro-politics of the attack on Sir John Lucas""; ""4. The high politics of the attack on Sir John Lucas""; ""Part 3 The confessional crowd""; ""5. The attack on ministers""; ""6. The attack on catholics""; ""Part 4 Reading the crowd""; ""7. Cloth and class""; ""8. Anti-popery and popular Parliamentarianism""; ""Conclusion"" ""Index""
Sommario/riassunto	This book makes an original contribution to the history of the English Revolution and to the meaning of crowd behavior. It recreates one of

the most famous episodes, in which crowds from Essex and Suffolk attacked and plundered the houses of the gentry, and sought to ""ethnically cleanse"" their communities of Catholics. The deeper perspective offered by history shows that this action was not ""blind violence"": the book deciphers the logic that informed the crowd's behavior, and finds evidence of both the importance - and reach - of puritanism and popular parliamentarianism.

2. Record Nr.	UNINA9910461705303321
Autore	Braunmuhl Caroline
Titolo	Colonial discourse and gender in U.S. criminal courts : cultural defenses and prosecutions / / Caroline Braunmuhl
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-283-54623-X 9786613858689 1-136-34117-X 0-203-12375-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (295 p.)
Collana	Routledge advances in criminology ; ; 12
Disciplina	347.73008
Soggetti	Colonies - Law and legislation Minorities - Legal status, laws, etc - United States Sex discrimination in criminal justice administration - United States Electronic books. United States Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Colonial Discourse and Gender in U.S. Criminal Courts: Cultural Defenses and Prosecutions; Copyright; Contents; List of Tables; Acknowledgments; PART I: Introduction; PART II: Theoretical Perspective; PART III: The Corpus of Cases; PART IV: Ethnicizing Prosecutions and Defenses: 'Culture' and 'Gender' in Trial Parties' Argumentative Strategies and in the Debate About 'the Cultural Defense'; 1. Biases and Blindspots in the Debate; 2. Cultural Profiling;

The Patriarchal Other- First Case Study; 3. 'Cultural Defense' I: The Oppressed Third World Woman- Second Case Study  
4. 'Cultural Defense' II: The Patriarchal Other-Third Case Study  
Conclusion: Cultural Information or Gendered Colonial Discourse?; PART V: Resistance/ Instabilities: The Spectrum of Discursive Politics in Trials Involving 'Cultural Evidence' and the Involuntary Subversion of Hegemonic Discourse; 6. Contesting 'Cultural Evidence': Adversarial Opposition or Mutual Collusion?; 7. Witnesses and Hegemonic Consensus; 8. Beyond Mere 'Resistance': The Spectrum of Instabilities Fracturing Hegemonic Trial Discourse and What Difference They Make; PART VI: Conclusion: Practical/ Theoretical Implications  
Appendix: Overview of the Cases (with Commentary) Cases, Constitutional Amendments, Rules of Evidence, and Statutes Cited; Abbreviations; Notes; Glossary of Legal Terms; References; Index

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#### Sommario/riassunto

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The occurrence in some criminal cases of ""cultural defenses"" on behalf of ""minority"" defendants has stirred much debate. This book is the first to illuminate how ""cultural evidence"" - i.e., ""evidence"" regarding ethnicity - is actually negotiated by attorneys, expert/lay witnesses, and defendants in criminal trials. Caroline Braunmuhl demonstrates that this has occurred, overwhelmingly, in ways shaped by colonialist and patriarchal discourses common in the Western world. She argues that the controversy regarding the legitimacy of a ""cultural defense"" has tended to obscure this fact

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