

1. Record Nr.	UNINA9910458621403321
Autore	Boulting Noel
Titolo	On Interpretative Activity : A Peircian Approach to the Interpretation of Science, Technology and the Arts // Noel Boulting
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2006
ISBN	1-281-40071-8 9786611400712 90-474-1109-9
Descrizione fisica	1 online resource (192 p.)
Collana	Philosophy of History and Culture ; ; 24
Disciplina	121/.68
Soggetti	Art - Philosophy Interpretation (Philosophy) Philosophy and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction -- 1. On Using the Term 'Science' -- 2. Making Sense of Science and Technology -- 3. The Status of Works of Art -- 4. Art in Society -- 5. Within the Interpretative Process -- 6. The Problem of Reification -- Appendix: Objections to the Iconic Conception of Artworks -- Bibliography -- Index.
Sommario/riassunto	Using the ideas of the American scientist and philosopher Charles Sanders Peirce, three conceptions of interpretation can be distinguished: the Iconic, the Indexical and the Intellective. This trichotomy is based on Peirce's use of his sign theory and his logic of scientific discovery. The Iconic captures what is valuable in itself for an individual interpreter as opposed to the Indexical which is available for public appreciation as an outcome beyond Interpretative activities. The Intellective extends the Iconic to include the interpretative activities of groups of interpreters employing appropriate methods of inquiry in a more rigorous and rational way. Such distinctions can be used in confronting certain problems in science, technology and the arts.

2. Record Nr.	UNINA9910455059203321
Autore	Toko Kiyoshi <1953->
Titolo	Biomimetic sensor technology // Kiyoshi Toko [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11108-0 0-511-00725-6 1-280-42931-3 9786610429318 0-511-17176-5 0-511-14907-7 0-511-30944-9 0-511-54117-1 1-60119-733-0 0-511-05442-4
Descrizione fisica	1 online resource (x, 211 pages) : digital, PDF file(s)
Disciplina	660.6/3
Soggetti	Biosensors Chemoreceptors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Sensor and measurement -- ; 2. Chemical senses -- ; 3. Biomimetic membrane devices -- ; 4. Biosensors -- ; 5. Odor sensors -- ; 6. Taste sensors -- ; 7. Other methods to measure taste -- ; 8. Toward a sensor to reproduce human senses.
Sommario/riassunto	This book deals with biomimetic sensors that can quantify taste and smell - the electronic tongue and nose. Of all sensor technologies, these have been widely considered as the most difficult to realise and the development of these sensors significantly contributes to the understanding of the reception mechanisms in gustatory and olfactory systems. The author begins by dealing with the basic principles of measurement and multivariate analysis. Reception mechanisms in biological systems are briefly reviewed. Several types of biosensor, including enzyme-immobilized membranes, SPR, the quartz resonance

oscillator and IC technologies are explained in detail. This book is the first to focus on artificial taste and smell sensors and also reviews conventional biosensors, such as enzyme sensors, in detail.

3. Record Nr.	UNINA9910153609803321
Titolo	Ich, Igor Strawanzky : Tagebuch eines Katers // aufgezeichnet in Text und Bild von rosmarin
Pubbl/distr/stampa	Hamburg, [Germany] : , : tredition, , 2016 ©2016
ISBN	3-7345-7280-0
Descrizione fisica	1 online resource (45 pages) : illustrations
Disciplina	818.5402
Soggetti	Cats Humorous stories
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia