

1. Record Nr.	UNINA9910455057303321
Autore	Parsons Sara Mitchell <1912-2001.>
Titolo	From Southern Wrongs to Civil Rights [[electronic resource]] : The Memoir of a White Civil Rights Activist
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 1753
ISBN	0-585-38283-2
Descrizione fisica	1 online resource (213 p.)
Disciplina	323 323/.092
Soggetti	African Americans -- Civil rights -- Georgia -- History -- 20th century Atlanta (Ga.) -- Politics and government -- 20th century Atlanta (Ga.) -- Race relations Civil rights workers -- Georgia -- Atlanta -- Biography Parsons, Sara Mitchell, 1912- Women civil rights workers -- Georgia -- Atlanta -- Biography Women, White -- Georgia -- Atlanta -- Biography Women civil rights workers - History - Civil rights - 20th century - Atlanta - Georgia Civil rights workers - Atlanta - Georgia Women, White - Georgia - Atlanta African Americans - Georgia Regions & Countries - Americas History & Archaeology United States Local History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword by David J. Garrow; Introduction; 1. Growing Up Southern; 2. From Buckhead to Brotherhood; 3. Running Scared for Public Office; 4. Crisis in the Bible Belt; 5. ""Men Don't Like Women on Boards""; 6. Sunday Morning at Ebenezer; 7. Not the Best of Times; 8. From Southern Wrongs to Civil Rights; 9. The Second Time Around; 10. Long Journey to a New Life; 11. The Dove Flies On; 12. What Has

Sommario/riassunto

This first-hand account tells the story of turbulent civil rights era Atlanta through the eyes of a white upper-class woman who became an outspoken advocate for integration and racial equality. As a privileged white woman who grew up in segregated Atlanta, Sara Mitchell Parsons was an unlikely candidate to become a civil rights agitator. After all, her only contacts with blacks were with those who helped raise her and those who later helped raise her children. As a young woman, she followed the conventional path expected of her, becoming the dutiful wife of a conservative husband, going to th
