

1. Record Nr.	UNINA9910455051903321
Autore	Etkes I
Titolo	The Gaon of Vilna [[electronic resource]] : the man and his image // Immanuel Etkes ; translated by Jeffrey M. Green
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612356537 1-282-35653-4 0-520-92507-6 1-59734-627-6
Descrizione fisica	1 online resource (308 p.)
Collana	The S. Mark Taper Foundation imprint in Jewish studies
Altri autori (Persone)	GreenYaacov Jeffrey
Disciplina	296.8/32/092 B
Soggetti	Rabbis - Lithuania - Vilnius Hasidism - History - 18th century Electronic books. Vilnius (Lithuania) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-294) and index.
Nota di contenuto	Ha-Gaon He-Hasid : in his own time and for succeeding generations -- The Vilna Gaon and Haskalah -- The Vilna Gaon and the beginning of the struggle against Hasidism -- The Vilna Gaon and the Mitnagdim as seen by the Hasidim -- Rabbi Hayyim of Volozhin's response to Hasidism -- Talmudic scholarship and the rabbinate in Lithuanian Jewry during the nineteenth century -- Torah and yira in the thought and practice of the Vilna Gaon.
Sommario/riassunto	A legendary figure in his own lifetime, Rabbi Eliahu ben Shlomo Zalman (1720-1797) was known as the "Gaon of Vilna." He was the acknowledged master of Talmudic studies in the vibrant intellectual center of Vilna, revered throughout Eastern Europe for his learning and his ability to traverse with ease seemingly opposed domains of thought and activity. After his death, the myth that had been woven around him became even more powerful and was expressed in various public images. The formation of these images was influenced as much by the needs and wishes of those who clung to and depended on them as by

the actual figure of the Gaon. In this penetrating study, Immanuel Etkes sheds light on aspects of the Vilna Gaon's "real" character and traces several public images of him as they have developed and spread from the early nineteenth century until the present.

2. Record Nr.	UNISA996386690703316
Titolo	I marry sir, Heere is newes indeed [[electronic resource]] : Being the copie of a letter which the Devil sent to the Pope of Rome, and kept in the conclave of cardinals ever since the yeare 1623. and now published for the helpe and comfort of all Romish Catholickes in this time of their great necessity, to incourage them. Brought over from Rome by Charon the ferriman the last Jesuiticall-spring-tide of all their hellish practices to confound this kingdome of England
Pubbl/distr/stampa	[S.l., : s.n.], Printed in the yeare of the brave cavaliere. 1642
Descrizione fisica	[2], 6 p. : ill
Altri autori (Persone)	WolleyGeorge
Soggetti	Anti-Catholicism - England Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end: Pater tuus amantissimus Luciferus .. "Translated out of the Dutch copy into English, by me George Wolley .." p. 6. Attributed to John Taylor in the Wrenn catalogue. Illustrated t.p. Annotation on Thomason copy: "Decemb: 5th". Place of publication from Wing. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018