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| Nota di contenuto       | Contents; Acknowledgments; Introduction; 1 The Satirical Art of the Disabused; The Art of Impasse; The English Secretary; Poets and Lawyers; The Future of an Illusion; The Looking Glass; 2 Aesthetic Play; Courtly Art; On his Mistris Z; Modern Instances; Courtly Comedy; 3 Sprezzatura or Transcendence: From Travesty to Palinode; Travesty; A Lesson in Deportment; Palinode; 4 Discerning Insincerity; The Good Courtier; The Bad Courtier; Sincerity Then and Now; Conclusion; Notes; Index; About the Author |
| Sommario/riassunto      | Donne, Castiglione, and the Poetry of CourtlinessPeter DeSa WigginsThe influence of The Book of the Courtier on the work of John Donne.John Donne has been described as a ""poet of ambition,"" who used his poems as agents in his quest for preferment among the elites of Elizabethan and early Stuart London. Until now the extent of the influence on Donne's work of that era's most influential court text -- Castiglione's The Book of the Courtier -- has never been fully explored. Courtier was El          |