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Sommario/riassunto

This book turns on the television, opens the newspaper, goes to the cinema and assesses how punishment is performed in media culture, investigating the regimes of penal representation and how they may contribute to a populist and punitive criminological imagination. It places media discourse in prisons firmly within the arena of penal policy and public opinion, suggesting that while *Bad Girls*, *The Shawshank Redemption*, internet jail cams, advertising and debates about televising executions continue to ebb and flow in contemporary culture, the persistence of this spectacle of punishment - its c
