

1. Record Nr.	UNINA9910455040503321
Autore	Grossman Jonathan H
Titolo	The Art of alibi [[electronic resource]] : English law courts and the novel // Jonathan H. Grossman
Pubbl/distr/stampa	Baltimore, Maryland, : Johns Hopkins University Press, 2002
ISBN	0-8018-7787-3
Descrizione fisica	1 online resource (217 p.)
Disciplina	823.009/355
Soggetti	Legal stories, English - History and criticism English fiction - History and criticism Courts in literature Law and literature Law in literature Literary form Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [175]-196) and index.
Nota di contenuto	Introduction -- 1. From scaffold to law court, from criminal broadsheet and biography to newspaper and novel -- 2. Caleb williams and the novel's forensic form -- 3. Mary Shelley's legal frankenstein -- 4. Victorian courthouse structures, the Pickwick papers -- 5. Mary Barton's tell-tale evidence -- 6. The Newgate novel and the advent of detective fiction -- Conclusion.