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Nota di bibliografia	Includes bibliographical references (p. 365-399) and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Note to the Reader; Introduction; Part I: Creating Spaces/Guarding Borders; Part II: Singular Situations/Disruptive Moments; Postscript; Chronology; Notes; Bibliography; Acknowledgements; Index
Sommario/riassunto	Uncovers the tangled stories of censorship and literature in apartheid South Africa, drawing on a wealth of new evidence from censorship archives, archives of resistance publishers and writers' groups, and oral testimony. A unique perspective on one of the most repressive, anachronistic, and racist states in the post-war era. - 'Censorship may have to do with literature', Nadine Gordimer once said, 'but literature has nothing whatever to do with censorship.' As the history of many repressive regimes shows, this vital borderline has seldom been so clearly demarcated. Just how murky it can some