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Titolo	The American counterfeit [[electronic resource]] : authenticity and identity in American literature and culture / / Mary McAleer Balkun
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2006
ISBN	0-8173-8257-7
Descrizione fisica	1 online resource (196 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	810.9/353
Soggetti	American literature - 20th century - History and criticism Counterfeits and counterfeiting in literature American literature - 19th century - History and criticism Authenticity (Philosophy) in literature Impostors and imposture in literature Identity (Psychology) in literature Passing (Identity) in literature Self in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [167]-176) and index.
Nota di contenuto	The real, the self, and commodity culture, 1880-1930 -- Whitman's natural history : specimen days and the culture of authenticity -- "I couldn't see no profit in it" : discourses of commoditization and authenticity in Adventures of Huckleberry Finn -- Connoisseurs and counterfeits : Edith Wharton's The house of mirth -- Dressing to kill : desire, race, and authenticity in Nella Larsen's Passing -- A world of wonders : collecting and the authentic self in The great Gatsby.
Sommario/riassunto	Fakery, authenticity, and identity in American literature and culture at the turn of the 20th century Focusing on texts written between 1880 and 1930, Mary McAleer Balkun explores the concept of the "counterfeit," both in terms of material goods and invented identities, and the ways that the acquisition of objects came to define individuals in American culture and literature. Counterfeiting is, in one sense, about the creation of something that appears authentic-an invented

self, a museum display, a forged work of art. But the counterfeit can
also be a means by which the authentic
