Record Nr. UNINA9910455035203321 Women's experience of modernity, 1875-1945 [[electronic resource] /] **Titolo** / edited by Ann L. Ardis and Leslie W. Lewis Pubbl/distr/stampa Baltimore, : Johns Hopkins University Press, 2003 **ISBN** 9780801877601 0-8018-7760-1 Descrizione fisica 1 online resource (328 p.) Altri autori (Persone) LewisLeslie W. <1960-> ArdisAnn L. <1957-> Disciplina 820.9/9287/09034 Soggetti American literature - Women authors - History and criticism Modernism (Literature) - United States Women and literature - United States - History - 20th century Women and literature - United States - History - 19th century Women and literature - Great Britain - History - 20th century Women and literature - Great Britain - History - 19th century English literature - Women authors - History and criticism Modernism (Literature) - Great Britain Feminism and literature Sex role in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia CONTENTS; ACKNOWLEDGMENTS; Introduction; Part I Negotiating the Nota di contenuto Literary Marketplace; Writing a Public Self; Towards a New "Colored" Consciousness; The Authority of Experience; "This Other Eden"; The Heir Unapparent: Part II Outside the Metropolis: In-Between Modernity; New Negro Modernity; Olive Schreiner, South Africa, and the Costs of Modernity; "Tropical Ovaries"; Two Talks with Khun Fa; "Stage Business" as Citizenship; Phenomena in Flux; Part III The Shifting Terrain of Public Life; The New Woman's Appetite for "Riotous Living"; Djuna Barnes Makes a Specialty of Crime

In Pursuit of an Erogamic LifeShift Work; Afterword; NOTES ON