

1. Record Nr.	UNINA9910455029603321
Autore	Lopes Paul
Titolo	Demanding Respect [[electronic resource]] : The Evolution of the American Comic Book
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2009
Descrizione fisica	1 online resource (260 p.)
Disciplina	741.5/973 741.5973 808
Soggetti	Comic books, strips, etc - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Evolution of the American Comic Book; 1 The Early Industrial Age I: Pulp Logic and the Rise of the American Comic Book; 2 The Early Industrial Age II: The Crusade Against Comic Books and the End of the Comic Book Boom; 3 The Late Industrial Age: The Return of the Superhero and the First Comic Book Rebellion; 4 From the Late Industrial to the Heroic Age: Comic Book Fandom and the Mainstream Pulp Rebellion; 5 The Heroic Age II: Alternative Comics and a Rebellion from the Margins 6 The Heroic Age III: New Movements, Winning Respect, and the Rise of the Graphic Novel Conclusion: The Development of an Art Form; Notes; Index
Sommario/riassunto	How is it that comic books-the once reviled form of lowbrow popular culture-are now the rage for Hollywood blockbusters, the basis for bestselling video games, and the inspiration for literary graphic novels? In Demanding Respect, Paul Lopes immerses himself in the discourse and practices of this art and subculture to provide a social history of the American comic book over the last 75 years. Lopes analyzes the cultural production, reception, and consumption of American comic books throughout American history. He charts the rise of superheroes, the proliferation of

