Record Nr. UNINA9910455026303321 Cultural studies in question [[electronic resource] /] / edited by Marjorie **Titolo** Ferguson and Peter Golding Pubbl/distr/stampa London, : SAGE, 1997 **ISBN** 1-4462-2581-X 1-4462-7899-9 9786612262234 1-282-26223-8 1-84920-706-2 Descrizione fisica 1 online resource (277 p.) Altri autori (Persone) FergusonMarjorie GoldingPeter <1947-> Disciplina 302.23/07 306 Soggetti Mass media and culture - Study and teaching Popular culture - Study and teaching Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [227]-242) and index. Nota di bibliografia Cover; Contents; Notes on Contributors; Preface; Cultural Studies and Nota di contenuto Changing Times: An Introduction; PART I: QUESTIONS AND CRITIQUE 1 - Reflections on the Project of (American) Cultural Studies; 2 - The Anti-political Populism of Cultural Studies; 3 - Policy Help Wanted: Willing and Able Media Culturalists Please Apply; 4 - Political Economy and the Practice of Cultural Studies: 5 - Dominance and Ideology in Culture and Cultural Studies; 6 - Base Notes: The Conditions of Cultural Practice; 7 - Overcoming the Divide: Cultural Studies and Political Economy PART II: ANSWERS AND ALTERNATIVES 8 - Theoretical Orthodoxies: Textualism, Constructivism and the 'New Ethnography' in Cultural Studies9 - Cultural Populism Revisited: 10 - Imagining the Audience: Losses and Gains in Cultural Studies: 11 - The Es and the Anti-Es: New Questions for Feminism and Cultural Studies; 12 - Cultural Studies, Communication and Change: Eastern Europe to the Urals; 13 - From

## Sommario/riassunto

Codes to Utterances: Cultural Studies, Discourse and Psychology; Bibliography; Index

This major reassessment of the current state of cultural studies focuses on its contribution to the understanding of media communication and popular cultures in contemporary societies looking at current tensions and alternative approaches.