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Autore	Von Hendy Andrew <1932->
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Nota di contenuto	THE MODERN CONSTRUCTION OF MYTH; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Chapter 1 - From Fable to Myth; Chapter 2 - The Invention of Myth; Chapter 3 - The Struggle between Myth and SuspicionZ; Chapter 4 - Myth as an Aspect of PrimitiveZ Religion; Chapter 5 - The Role of Depth-Psychology in the Construction of Myth; Chapter 6 - The Modernist Contribution to the Construction of Myth; Chapter 7 - Neo-Romantic Theories of the Midcentury I: Myth as Mode of Thought and Language; Chapter 8 - Neo-Romantic Theories of the Midcentury II: Myth and Ritual in Quotidian Western Life Chapter 9 - Folkloristic Myth in Social Anthropology I: Malinowski, Boas, and Their Spheres of InfluenceChapter 10 - Folkloristic Myth in Social Anthropology II: From Levi-Strauss to Withdrawal from Grand Theory; Chapter 11 - No Two-Headed Greeks: The Folkloristic Consensus in Classical Studies; Chapter 12 - Myth and Ideology; Chapter 13 - Myth as Necessary Fiction; NOTES; WORKS CITED; INDEX
Sommario/riassunto	""... one of the richest, clearest, and acutest surveys to date of the course of theorizing about myth from the eighteenth century on. I know of no more useful volume on the topic. Despite the postmodern connotations of the title, Von Hendy is writing not to expose the concept of myth but simply to show the array of

ways in which it has been used from time to time and from place to place. A superb work." -- Robert A. Segal, University of Lancaster, author of *Theorizing about Myth* Andrew

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