1. Record Nr. UNINA9910455020503321 Autore Widdig Bernd Titolo Culture and inflation in Weimar Germany [[electronic resource] /] / Bernd Widdig Berkeley, : University of California Press, c2001 Pubbl/distr/stampa **ISBN** 0-520-92470-3 1-59734-563-6 Descrizione fisica 1 online resource (295 p.) Collana Weimar and now:: 26 Disciplina 332.4/1/094309042 Inflation (Finance) - Germany - History Soggetti German literature - 20th century - History and criticism Money in literature Antisemitism - Germany - History - 20th century Electronic books. Germany Civilization 20th century Germany Social conditions 1918-1933 Germany History 1918-1933 Germany Economic policy 1918-1933 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 251-272) and index. Nota di contenuto Preliminaries; Contents; List of Illustrations; List of Tables; Acknowledgments: 1. Money Matters: Culture and Inflation: 2. Flirting with Disaster; 3. Daily Explosions: Canetti's Inflation; 4. Under the Sign of Zero: Money and Inflation; 5. Uncanny Encounters: Dr. Mabuse, the Gambler; 6. Visions of Work: Hugo Stinnes and His Doubles; 7. Cultural Capital in Decline: Inflation and the Distress of Intellectuals; 8. Witches Dancing: Gender and Inflation; 9. Aftershocks: Inflation, National Socialism, and Beyond; Notes; Bibliography; Index For many Germans the hyperinflation of 1922 to 1923 was one of the Sommario/riassunto most decisive experiences of the twentieth century. In his original and authoritative study, Bernd Widdig investigates the effects of that

inflation on German culture during the Weimar Republic.