1. Record Nr. UNINA9910455019703321

Autore	Barrett James <1953->
Titolo	Staged narrative [[electronic resource]] : poetics and the messenger in Greek tragedy / / James Barrett
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-35658-5 9786612356582 0-520-92793-1 1-59734-916-X
Descrizione fisica	1 online resource (277 p.)
Collana	The Joan Palevsky imprint in classical literature
Disciplina	882/.0109352
Soggetti	Greek drama (Tragedy) - History and criticism Messengers in literature Narration (Rhetoric) Rhetoric, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-238) and index.
Nota di contenuto	Introduction -- Aeschylus' Persians: the messenger and epic narrative -- The literary messenger, the tragic messenger -- Euripides' Bacchae: the spectator in the text -- Homer and the art of fiction in Sophocles' Electra -- Rhesos and poetic tradition.
Sommario/riassunto	The messenger who reports important action that has occurred offstage is a familiar inhabitant of Greek tragedy. A messenger informs us about the death of Jocasta and the blinding of Oedipus, the madness of Heracles, the slaughter of Aigisthos, and the death of Hippolytus, among other important events. Despite its prevalence, this conventional figure remains only little understood. Combining several critical approaches-narrative theory, genre study, and rhetorical analysis-this lucid study develops a synthetic view of the messenger of Greek tragedy, showing how this role illuminates some of the genre's most persistent concerns, especially those relating to language, knowledge, and the workings of tragic theater itself. James Barrett gives close readings of several plays including Aeschylus's Persians,

	Sophocles' Electra and Oedipus Tyrannus, and Euripides' Bacchae and Rhesos. He traces the literary ancestry of the tragic messenger, showing that the messenger's narrative constitutes an unexplored site of engagement with Homeric epic, and that the role illuminates fifth-century b.c. experimentation with modes of speech. Breaking new ground in the study of Athenian tragedy, Barrett deepens our understanding of many central texts and of a form of theater that highlights the fragility and limits of human knowledge, a theme explored by its use of the messenger.

2. Record Nr. UNISA996466358303316

Titolo	Artificial Intelligence in Structural Engineering [[electronic resource]] : Information Technology for Design, Collaboration, Maintenance, and Monitoring / / edited by Ian Smith
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 1998
ISBN	3-540-68593-6
Edizione	[1st ed. 1998.]
Descrizione fisica	1 online resource (XIV, 502 p.)
Collana	Lecture Notes in Artificial Intelligence ; ; 1454
Disciplina	624.1/0285/63
Soggetti	Artificial intelligence Buildings—Design and construction Building Construction Engineering, Architectural Software engineering Control engineering Robotics Mechatronics Computational complexity Artificial Intelligence Building Construction and Design Software Engineering Control, Robotics, Mechatronics Complexity
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Structural monitoring of civil structures using vibration measurement Current practice and future -- Object-oriented software patterns for engineering design standards processing -- Design and verification of real-time systems -- Using knowledge nodes for knowledge discovery and collaboration -- Heating system design support -- Collaborative desktop engineering -- Towards personalized structural engineering tools -- Complex systems: Why do they need to evolve and how can evolution be supported -- Formalizing product model transformations: Case examples and applications -- Internet-based web-mediated collaborative design and learning environment -- Wearable computers for field inspectors: Delivering data and knowledge-based support in the field -- Conceptual designing as a sequence of situated acts -- Some personal experience in computer aided engineering research -- Knowledge discovery from multimedia case libraries -- Customisable knowledge bases for conceptual design -- Articulate design of free-form structures -- Applying quantitative constraint satisfaction in preliminary design -- Agents in computer-assisted collaborative design -- A collaborative negotiation methodology for large scale civil engineering and architectural projects -- An investigation into the integration of neural networks with the structured genetic algorithm to aid conceptual design -- Finding the right model for bridge diagnosis -- Knowledge-based assistants in collaborative engineering -- CAD modelling in multidisciplinary design domains -- A family of software components to deliver solutions for the interpretation of monitoring data -- AI methods in concurrent engineering -- A new collaborative design environment for engineers and architects -- Intelligent structures: A new direction in structural control -- Integration of expert systems in a structural design office -- Teaching knowledge engineering: Experiences -- Design support for viaducts -- Converting function into object -- Software agent techniques in design -- Case-based design process facilitating collaboration and information evolution -- Shared experiences: Management of experiential knowledge in the building industry -- Dam safety: Improving management -- Integrating virtual reality and telepresence to remotely monitor construction sites: A ViRTUE project -- Proposal for 4.5 dimensional design via product models and expert system -- A product information system based on dynamic classification -- Structural monitoring: Decision-support through multiple data interpretations -- Augmented reality applications to structural monitoring -- Analysis and design of the as-built model -- On theoretical backgrounds of CAD.
Sommario/riassunto	This book presents the state of the art of artificial intelligence techniques applied to structural engineering. The 28 revised full papers by leading scientists were solicited for presentation at a meeting held in Ascona, Switzerland, in July 1998. The recent advances in information technology, in particular decreasing hardware cost, Internet communication, faster computation, increased bandwidth, etc., allow for the application of new AI techniques to structural engineering. The papers presented deal with new aspects of information technology support for the design, analysis, monitoring, control and diagnosis of various structural engineering systems.