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Autore	Sheppard William Anthony <1969->
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Nota di contenuto	Preliminaries; Contents; List of Illustrations; Preface; 1 Defining Music Theater; 2 The Multiplicity of the Exotic; 3 Ritual and Performance; 4 The Masks of Modernism; 5 Freedom in a Tunic versus Frieze-Dried Classicism; 6 The Uses of Noh; 7 Medievalism and the French Modernist Stage; 8 The Audience as Congregation; 9 Britten's Parables; 10 Later British Mysteries; 11 Orientalists and a Crusader; 12 Partch's Vision of "Integrated Corporeal Theater" and "Latter-Day Rituals"; 13 Bitter Rituals for a Lost Nation: Partch and Bernstein; 14 God in Popular Music (al) Theater 15 Masking the Human and the Misogyny of Masks 16 Music Theater Now; Appendices; Notes; Selected Bibliography; Index
Sommario/riassunto	W. Anthony Sheppard considers a wide-ranging constellation of important musical works in this fascinating exploration of ritualized performance in twentieth-century music. Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater.

