

1. Record Nr.	UNINA9910449923003321
Autore	Frankel Tamar
Titolo	Trust and honesty : America's business culture at a crossroad // Tamar Frankel
Pubbl/distr/stampa	Oxford, [England] : , : Oxford University Press, , 2006 ©2006
ISBN	1-280-56046-0 1-4237-3399-1 0-19-534363-8 1-60256-675-5
Descrizione fisica	1 online resource (264 p.)
Disciplina	345.73/0263
Soggetti	Corporation law - United States - Criminal provisions Fraud - United States Breach of trust - United States Corporations - Corrupt practices - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. The Spreading Abuse of Trust and Deception; 2. Old and New Concerns; 3. Toward Abuse of Trust and Mistrust; 4. Toward Deception; 5. Toward a Different American Culture; 6. Rising Opportunities and Temptations; 7. The Shift to Weaker Morality, Weaker Law, and Stronger Market Discipline; 8. The Subtle Changes in Legal Doctrine and Interpretation; 9. The Shift from Professions to Businesses; 10. In Markets We Trust; 11. Why Did Legal Enforcement Fail to Stem the Avalanche of Fraud?; 12. Toward an Honest Society; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J KL; M; N; O; P; R; S; T; V; W; Y
Sommario/riassunto	Suggests that fraud and the abuse of trust could have a widespread impact on American economy and prosperity, and argues that the way to counter this disturbing trend is to reverse the culture of business dishonesty.

2. Record Nr.	UNINA9910455015803321
Autore	Abbott Anthony S
Titolo	The vital lie [[electronic resource]] : reality and illusion in modern drama // Anthony S. Abbott
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1989
ISBN	0-8173-8253-4
Descrizione fisica	1 online resource (258 p.)
Disciplina	809.2/04 809.204
Soggetti	Drama - 19th century - History and criticism Drama - 20th century - History and criticism Illusion in literature Reality in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 230-233) and index.
Nota di contenuto	Contents; Preface: The Vital Lie; 1. Reality, Illusion, and the More Abundant Life; Part One: The Hegelians; 2. Henrik Ibsen; 3. August Strindberg; 4. Anton Chekhov; 5. George Bernard Shaw; 6. John Millington Synge; Part Two: Lost and Found; 7. Luigi Pirandello; 8. Bertolt Brecht; 9. T. S. Eliot; 10. Eugene O'Neill; 11. Arthur Miller and Tennessee Williams; Part Three: Absurdism and After; 12. Samuel Beckett and Eugene Ionesco; 13. Edward Albee; 14. Harold Pinter; 15. Theater as Reality/Reality as Theater; 16. Reality and the Hero; Notes; Bibliography; Permissions; Index
Sommario/riassunto	The Vital Lie is the first book to examine the reality-illusion conflict in modern drama from Ibsen to present-day playwrights. The book questions why vital lies, lies necessary for life itself, are such an obsessive concern for playwrights of the last hundred years. Using the work of fifteen playwrights, Abbott seeks to discover if modern playwrights treat illusions as helpful or necessary to life, or as signals of sicknesses from which human beings need to be cured. What happens to characters when they are forced to face the truth about themselves and their worlds without th

