Record Nr. UNINA9910455015103321 Law and literature reconsidered [[electronic resource] /] / edited by **Titolo Austin Sarat** Pubbl/distr/stampa Bingley, : JAI, 2008 **ISBN** 1-280-77179-8 9786613682567 1-84950-561-6 Descrizione fisica 1 online resource (183 p.) Collana Studies in law, politics and society, , 1059-4337;; v. 43, special issue Altri autori (Persone) SaratAustin Disciplina 809.93 809.933554 Soggetti Law and literature Law in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Front cover; Special Issue Law and Literature Reconsidered; Copyright page; Contents; List of Contributors; Editorial board; Chapter 1. "E proboscis unum: Law, literature, love, and the limits of sovereignty"; Notes; References; Chapter 2. What is it like to be like that? The progress of law and literature's "other" project; Introduction; 1. The taxonomic phase: Cataloging life's characters To help our clients; 2. The empathetic phase: experiencing others' lives. The better to help them; 3. The exemplary phase: Re-reading Plato's Republic Conclusion: The Republic constituting the RepublicNotes; Acknowledgments; References; Chapter 3. The law, the norm, and the novel; 1. The uses of the Victorians; 2. The norm, the law, and James Fitzjames Stephen; 3. "Mad today and sane tomorrow": Sensation fiction and the law; 4. A misunderstood relation; Notes; References; Chapter 4. Aesthetic judgment and legal justification; 1. Literary

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Sommario/riassunto

Once hailed as a promising new way to think about law and as opening a vital conversation about literature the question is whether the law and literature enterprise has lived up to its initial promise. This is a contemporary study of law and literature. I