1. Record Nr. UNINA9910455014903321 Autore McDaniel Tim Titolo The Agony of the Russian idea [[electronic resource] /] / Tim McDaniel Princeton, N.J.,: Princeton University Press, c1996 Pubbl/distr/stampa **ISBN** 1-4008-2215-7 9786612753169 1-282-75316-9 1-4008-1266-6 Edizione [Course Book] Descrizione fisica 1 online resource (212 p.) 947.08 Disciplina Soggetti Post-communism - Russia (Federation) Political culture - Russia (Federation) - History Communism - Soviet Union Public opinion - Russia (Federation) Electronic books. Russia (Federation) Civilization Russia (Federation) Politics and government Russia (Federation) Social conditions Soviet Union Social conditions Russia (Federation) Civilization Public opinion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [195]-197) and index. Nota di contenuto Front matter -- Contents -- Acknowledgments -- INTRODUCTION: Cycles of Breakdown in Russia -- CHAPTER ONE. The Russian Idea --CHAPTER TWO. The Dilemmas of Tsarist Modernization -- CHAPTER THREE. The Logic of Soviet Communism -- CHAPTER FOUR. A Viable Form of Modern Society? -- CHAPTER FIVE. The Failure of Yeltsin's Reforms -- Notes -- Select Bibliography -- Index Sommario/riassunto Boris Yeltsin's attempts at democratic reform have plunged a long troubled Russia even further into turmoil. This dramatic break with the

Soviet past has left Russia politically fragmented and riddled with corruption, its people with little hope for the future. In a fascinating account for anyone interested in Russia's current political struggles,

Tim McDaniel explores the inability of all its leaders over the last two centuries--tsars and Communist rulers alike--to create the foundations of a viable modern society. The problem then and now, he argues, is rooted in a cultural trap endemic to Russian society and linked to a unique sense of destiny embodied by the "Russian idea."In its most basic sense, the Russian idea is the belief that Russia can forge a path in the modern world that sets itself apart from the West through adherence to shared beliefs, community, and equality. These cultural values, according to McDaniel, have mainly reversed the values of Western society rather than having provided a real alternative to them. By relying on the Russian idea in their programs of change, dictatorial governments almost unavoidably precipitated social breakdown. When the Yeltsin government declared war on the Communist past, it broke with deeply held Russian values and traditions. McDaniel shows that in cutting people off from their pasts and promoting the West as the sole model of modernity, the reformers have simultaneously undermined the foundations of Russian morality and the people's sense of a future. Unwittingly, the Yeltsin government has thereby annihilated its own authority. McDaniel lived in Russia for three years during both the Communist and post-Communist periods. Basing his analysis on broad historical research, extensive travels, countless interviews and conversations, and friendships with Russians from all walks of life, McDaniel emphasizes the perils of assuming that Russians understand the world in the same way that we do, and so can and should become like us. Challenging and provocative in its claims, this book is intended for anyone seeking to understand Russia's attempts to create a new society.