

1. Record Nr.	UNINA9910455013903321
Autore	Yosano Akiko <1878-1942.>
Titolo	Travels in Manchuria and Mongolia [[electronic resource]] : a feminist poet from Japan encounters prewar China / / Yosano Akiko ; translated by Joshua A. Fogel
Pubbl/distr/stampa	New York, : Columbia University Press, 2001
ISBN	0-231-50666-X
Descrizione fisica	1 online resource (175 p.)
Altri autori (Persone)	FogelJoshua A. <1950->
Disciplina	895.6/84403 B
Soggetti	LITERARY CRITICISM / Asian / Japanese Electronic books. Manchuria (China) Description and travel Mongolia Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Yosano Akiko and her China Travelogue of 1928 / Fogel, Joshua A. -- Travels in Mancuria and Mongolia / Akiko, Yosano -- Notes -- Glossary -- Index
Sommario/riassunto	Yosano Akiko (1878-1942) was one of Japan's greatest poets and translators from classical Japanese. Her output was extraordinary, including twenty volumes of poetry and the most popular translation of the ancient classic The Tale of Genji into modern Japanese. The mother of eleven children, she was a prominent feminist and frequent contributor to Japan's first feminist journal of creative writing, Seito (Blue stocking).In 1928 at a highpoint of Sino-Japanese tensions, Yosano was invited by the South Manchurian Railway Company to travel around areas with a prominent Japanese presence in China's northeast. This volume, translated for the first time into English, is her account of that journey. Though a portrait of China and the Chinese, the chronicle is most revealing as a portrait of modern Japanese representations of China-and as a study of Yosano herself.