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Autore	Schneider Rebecca
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Sommario/riassunto

The Explicit Body in Performance interrogates the avant-garde precedents and theoretical terrain that combined to produce feminist performance art. Among the many artists discussed are: \* Carolle Schneemann \* Annie Sprinkle \* Karen Finley \* Robbie McCauley \* Ana Mendieta \* Ann Magnuson \* Sandra Bernhard \* Spiderwoman Rebecca Schneider tackles topics ranging across the 'post-porn modernist movement', New Right censorship, commodity fetishism, perspectival vision, and primitivism. Employing diverse critical theories from Benjamin to Lacan to postcolon

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