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Nota di contenuto	Contents; Preface; Acknowledgments; Editor's Note; Part I. The 1930's; Chapter 01. Book Reviews; Part II. The 1940's and 1950's; Chapter 02. The Wide World of John Steinbeck, Chapter 08; Part III. The 1930's and 1970's; Chapter 03. John Steinbeck's Parable of the Curse of Cain; Chapter 04. Of George and Lennie and Curley's Wife: Sweet Violence in Steinbeck's Eden; Chapter 05. The Novels of John Steinbeck, Excerpt from Chapter 05; Chapter 06. Steinbeck's Of Mice and Men (Novel) (1937); Part IV. The 1980's; Chapter 07. A Game of Cards in Steinbeck's Of Mice and Men Chapter 08. John Steinbeck's Fiction: The Aesthetics of the Road Taken: "Of Mice and Men" (Chapter 04) Part V. The 1990's; Chapter 09. A Historical Introduction to Of Mice and Men; Chapter 10. Manhood Beset: Misogyny in Of Mice and Men; Chapter 11. Steinbeck's Of Mice and Men (1937); Chapter 12. Of Mice and Men: Steinbeck's Speculations in Manhood; Chapter 13. Queer Borders: Figures from the 1930's for U.S.-Canadian Relations; Part VI. Since 2000; Chapter 14. Of Mice and Men: A Story of Innocence Retained; Chapter 15. Of Mice and Men: Creating and Re-Creating Curley's Wife Chapter 16. Deadly Kids, Stinking Dogs, and Heroes: The Best Laid Plans in Steinbeck's Of Mice and Men Chapter 17. Reading the Character of Crooks in Of Mice and Men: A Black Writer's Perspective;

Part VII. New Essays; Chapter 18. Reduced to Nothing: Race, Lynching, and Erasure in the Theater Revision of Steinbeck's *Of Mice and Men*; Chapter 19. Emotion Recollected in Tranquility: A Context for Romanticism in *Of Mice and Men*.; Chapter 20: One Is the Loneliest Number: Steinbeck's Paradoxical Attraction and Repulsion to Isolation/Solitude
Chapter 21. Musical Intertextuality in Action: A Directed Reading of *Of Mice and Men* Appendix; Index; About the Editor and Contributors

Sommario/riassunto

First published in 1937, *Of Mice and Men* has been a staple of American literature ever since. Divided by decade, *The Essential Criticism of John Steinbeck's Of Mice and Men* provides an overview of criticism over the 70 years the book has been in print. Michael J. Meyer has assembled significant articles and book excerpts from critics and reviewers, citing the early book reviews and highlighting some of the most significant essays.

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