Record Nr. UNINA9910454979703321 Global modernities [[electronic resource] /] / edited by Mike **Titolo** Featherstone, Scott Lash and Roland Robertson Pubbl/distr/stampa London, : SAGE, 1995 **ISBN** 1-84860-894-2 1-4462-2883-5 1-283-88048-2 0-8039-7947-9 0-585-34530-9 Descrizione fisica 1 online resource (305 p.) Collana Theory, culture & society Altri autori (Persone) FeatherstoneMike LashScott RobertsonRoland Disciplina 301/.01 Soggetti Culture Cultural relations International relations Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Contributors; Preface; Chapter 1 - Globalization, Modernity and the Spatialization of Social Theory: An Introduction; Chapter 2 - Glocalization: Time-Space and Homogeneity-Heterogeneity: Chapter 3 - Globalization as Hybridization: Chapter 4 -Global System, Globalization and the Parameters of Modernity; Chapter 5 - New World Order or Neo-world Orders: Power, Politics and Ideology in Informationalizing Glocalities: Chapter 6 - The Times and Spaces of Modernity (or Who Needs Post-modernism?); Chapter 7 - Routes to/through Modernity; Chapter 8 - Searching for a Centre That Holds Chapter 9 - Security, Philosophy and Politics Chapter 10 - Normality -Exception - Counter-knowledge: On the History of a Modern Fascination; Chapter 11 - Time, Space, Memory, with Reference to Bachelard; Chapter 12 - The Soviet Individual: Genealogy of a

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Sommario/riassunto

'Global Modernities' is a sustained commentary on the international character of the most microcosmic practices. It demonstrates how the global increasingly informs the regional, so deconstructing ideas like the `nation state' and `national sovereignty'. The spatialization of social theory, hybridization and bio-politics are among the critical issues discussed.