Record Nr. UNINA9910454976403321 Autore Robbins Bruce Titolo Upward mobility and the common good [[electronic resource]]: toward a literary history of the welfare state / / Bruce Robbins Princeton, N.J.,: Princeton University Press, c2007 Pubbl/distr/stampa **ISBN** 1-282-15868-6 9786612158681 1-4008-2765-5 Edizione [Course Book] Descrizione fisica 1 online resource (338 p.) Disciplina 809/.93355 Sex in literature Soggetti Mentoring in literature Welfare state in literature Fiction - 20th century - History and criticism Fiction - 19th century - History and criticism Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [245]-287) and index. Frontmatter -- Contents -- PREFACE. Someone Else'S Life --Nota di contenuto Introduction. The Fairy Godmother -- Chapter One. Erotic Patronage: Rousseau, Constant, Balzac, Stendhal -- Chapter Two. How to be a Benefactor Without Any Money -- Chapter Three. "It'S Not Your Fault": Therapy and Irresponsibility -- Chapter Four. A Portrait of the Artist as a Rentier -- Chapter Five. The Health Visitor -- Chapter Six. On the Persistence of Anger in the Institutions of Caring -- Conclusion. The Luck of Birth and the International Division of Labor -- Notes -- Index Sommario/riassunto We think we know what upward mobility stories are about--virtuous striving justly rewarded, or unprincipled social climbing regrettably unpunished. Either way, these stories seem obviously concerned with the self-making of self-reliant individuals rather than with any collective interest. In Upward Mobility and the Common Good, Bruce Robbins completely overturns these assumptions to expose a hidden tradition of erotic social interdependence at the heart of the literary

canon. Reinterpreting novels by figures such as Balzac, Stendhal,

Charlotte Brontë, Dickens, Dreiser, Wells, Doctorow, and Ishiguro, along with a number of films, Robbins shows how deeply the material and erotic desires of upwardly mobile characters are intertwined with the aid they receive from some sort of benefactor or mentor. In his view, Hannibal Lecter of The Silence of the Lambs becomes a key figure of social mobility in our time. Robbins argues that passionate and ambiguous relationships (like that between Lecter and Clarice Starling) carry the upward mobility story far from anyone's simple self-interest, whether the protagonist's or the mentor's. Robbins concludes that upward mobility stories have paradoxically helped American and European society make the transition from an ethic of individual responsibility to one of collective accountability, a shift that made the welfare state possible, but that also helps account for society's fascination with cases of sexual abuse and harassment by figures of authority.