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| Nota di contenuto | CONTENTS; INTRODUCTION; I. FOIL AND FOLLY ADOLESCENTS AND SCHOOLING IN POPULAR CULTURE; 1. Adolescent Freedom and the Cinematic High School by Paul Farber and Gunilla Holm; 2. Education, Rock-and-Roll, and the Lyrics of Discontent by Gunilla Holm and Paul Farber; 3. Learning in Style: The Portrayal of Schooling in Seventeen Magazine by Gunilla Holm; II. FRAMING THE STORY REPRESENTATIONS OF SCHOOLING FOR THE GENERAL PUBLIC; 4. Reader's Digest and the Mythology of Schooling by Eugene F. Provenzo, Jr. and Andrea Ewart 5. The Image of the High School Dropout in the Twentieth- Century Popular Press by Jeanne Ellsworth and Robert B. Stevenson 6. New York Times 's Coverage of Educational Reform: The 1950's and 1980's Compared by Okhee Lee and Michael Salwen; III. PLOTTING LIVES NARRATIVE ACCOUNTS OF SCHOOL EXPERIENCE; 7. A Brotherhood of Heroes: The Charismatic Educator in Recent American Movies by Paul Farber and Gunilla Holm; 8. Conformity, Conflict, and Curriculum: Film Images of Boys' Preparatory Schools by Gary N. Mc Closkey, O.S.A. 9. Miracle Working and the Image of the Exceptional Student by Arlene S. Sacks and Gary N. Mc Closkey, O.S.A.IV. FLARES AND SNAPSHOTS TELLING IMAGES OF SCHOOLING EXPERIENCE; 10. Carnival, Pop Culture |

and the Comics: Radical Political Discourse by Olga Skorapa; 11. Educational Cartoons as Popular Culture: The Case of the Kappan by Eugene F. Provenzo, Jr. and Anthon Beonde; 12. Education 1st!: Using Television to Promote the Schools by Lynn Nations Johnson and Gunilla Holm; CONTRIBUTORS; INDEX;
