1. Record Nr. UNINA9910454966903321 Autore Hong Zicheng **Titolo** A history of contemporary Chinese literature [[electronic resource] /] / by Hong Zicheng; translated by Michael M. Day Leiden: Boston: Brill, 2007 Pubbl/distr/stampa **ISBN** 1-282-39701-X 9786612397011 90-474-2214-7 Descrizione fisica 1 online resource (656 p.) Collana Brill's humanities in China library, , 1874-8023;; v. 1 Disciplina 895.1/09005 Chinese literature - 20th century - History and criticism Soggetti Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [551]-572) and index. Nota di contenuto Preliminary Material / Z. Hong and M.M. Day -- Chapter One. The 'transition' in literature / Z. Hong and M.M. Day -- Chapter Two. Literary norms and the literary environment / Z. Hong and M.M. Day --Chapter Three. Contradictions and conflicts / Z. Hong and M.M. Day --Chapter Four. Hidden poets and poetry groupings / Z. Hong and M.M. Day -- Chapter Five. The forms of poetry / Z. Hong and M.M. Day --Chapter Six. Themes and forms of fiction / Z. Hong and M.M. Day --Chapter Seven. Rural area fiction / Z. Hong and M.M. Day -- Chapter Eight. The narration of history / Z. Hong and M.M. Day -- Chapter Nine. The plight of other forms of fiction / Z. Hong and M.M. Day -- Chapter Ten. Beyond the mainstream / Z. Hong and M.M. Day -- Chapter Eleven. Prose / Z. Hong and M.M. Day -- Chapter Twelve. The theater / Z. Hong and M.M. Day -- Chapter Thirteen. Towards 'cultural revolution literature' / Z. Hong and M.M. Day -- Chapter fourteen. The re-construction of classics / Z. Hong and M.M. Day -- Chapter Fifteen. A divided literary world / Z. Hong and M.M. Day -- Chapter Sixteen. The literary environment during the 1980's / Z. Hong and M.M. Day --Chapter Seventeen. A survey of 1980's literature / Z. Hong and M.M. Day -- Chapter Eighteen. Fiction during the first half of the 1980's / Z.

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Sommario/riassunto

"A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"--Provided by publisher.