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Autore	Herder Johann Gottfried <1744-1803.>
Titolo	Selected writings on aesthetics [[electronic resource] /] / Johann Gottfried Herder ; translated and edited by Gregory Moore
Pubbl/distr/stampa	Princeton, : Princeton University Press, c2006
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Edizione	[Course Book]
Descrizione fisica	1 online resource (467 p.)
Altri autori (Persone)	MooreGregory <1972->
Disciplina	111/.85
Soggetti	Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German.
Nota di bibliografia	Includes bibliographical references (p. [445]-447) and index.
Nota di contenuto	Is the beauty of the body a herald of the beauty of the soul? -- A monument to Baumgarten -- Critical forest, or reflections on the art and science of the beautiful: first grove, dedicated to Mr. Lessing's Laocoon -- Critical forests: fourth grove, on Riedel's Theory of the beaux arts -- Shakespeare -- The causes of sunken taste among the different peoples in whom it once blossomed -- On the influence of the belles lettres on the higher sciences -- Does painting or music have a greater effect?: a divine colloquy -- On image, poetry, and fable.
Sommario/riassunto	A seminal figure in the philosophy of history, culture, and language, Johann Gottfried Herder (1744-1803) also produced some of the most important and original works in the history of aesthetic theory. A student of Kant, he spent much of his life striving to reconcile the opposing poles of Enlightenment thought represented by his early mentors. His ideas influenced Hegel, Schleiermacher, Nietzsche, Dilthey, J. S. Mill, and Goethe. This book presents most of Herder's important writings on aesthetics, including the main sections of one of his major untranslated works, <i>Kritische Wälder</i> (Critical Forests). These notes, essays, and treatises, the majority of which appear here in English for the first time, show this idiosyncratic thinker both deeply rooted in the controversies of his day and pointing the way to future

developments in aesthetics. Chosen to reflect the extent and diversity of Herder's concerns, the texts cover such topics as the psychology and physiology of aesthetic perception, the classification of the arts, taste, Shakespeare, the classical tradition, and the relationship between art and morality. Few thinkers have reflected so sensitively and productively on the cultural, historical, anthropological, ethical, and theological dimensions of art and the creative process. With this book, the importance of aesthetics to the evolution and texture of Herder's own thought, as well as his profound contribution to that discipline, comes fully into view.

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