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Titolo	Nineteenth-century short stories by women : a Routledge anthology // edited by Harriet Devine Jump
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Altri autori (Persone)	DevineHarriet
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Nota di bibliografia	Includes bibliographical references (p. 441-446).
Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; INTRODUCTION; THE LIMERICK GLOVES; THE STORY OF SIR BERTRAND; COUSIN MARY; THE THREE DAMSELS; LADY EVELYN SAVILE'S THREE TRIALS; THE MORTAL IMMORTAL; SEFTON CHURCH; THE MANCHESTER MARRIAGE; EVELINE'S VISITANT; SISTER JOHANNA'S STORY; THE MYSTERY AT NUMBER SEVEN; A RAILWAY JOURNEY; THE END OF HER JOURNEY; A WICKED VOICE; A DREAM OF WILD BEES; A CROSS LINE; URMI: THE STORY OF A QUEEN; THE PLEASURE-PILGRIM; SUGGESTION; A CORRESPONDENCE; A KNOT OF RIBBON; AN IDYLL IN MILLINERY; THE SWEET O' THE YEAR; ANOTHER FREAK; THE OTHER ANNA; LUCY WREN AMOR VINCIT OMNIAA STORY OF A WEDDING TOUR; References and further reading;
Sommario/riassunto	This anthology brings together twenty-eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories.

