

1. Record Nr.	UNINA9910454957903321
Autore	Lazzaro-Weis Carol M. <1949->
Titolo	From margins to mainstream [[electronic resource] ] : feminism and fictional modes in Italian women's writing, 1968-1990 // Carol Lazzaro-Weis
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1993
ISBN	0-8122-0670-3 1-283-89684-2 0-585-12040-4
Descrizione fisica	1 online resource (243 p.)
Disciplina	853/.914099287
Soggetti	Italian fiction - Women authors - History and criticism Italian fiction - 20th century - History and criticism Women and literature - Italy - History - 20th century Feminist fiction - History and criticism Feminism and literature - Italy Feminism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [201]-215) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Feminism and Its Literary Discontents -- Chapter 2. Separatism in Literature and Politics -- Chapter 3. From Confession to Romance -- Chapter 4. The Female Bildungsroman -- Chapter 5. The Historical Novel: History as Female Subjectivity -- Chapter 6. Cherchez la femme: Feminism and the Giallo -- Chapter 7. Mainstreaming -- Bibliography -- Index
Sommario/riassunto	Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.