

1. Record Nr.	UNINA9910454956303321
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Titolo	Agape, eros, gender : towards a Pauline sexual ethic / / Francis Watson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11857-3 0-511-01345-0 1-280-42095-2 0-511-17440-3 0-511-15433-X 0-511-32520-7 0-511-48820-3 0-511-04901-3
Descrizione fisica	1 online resource (x, 268 pages) : digital, PDF file(s)
Disciplina	233/.5
Soggetti	Sex - Religious aspects - Christianity Agapao (The Greek word) Sex role - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	I. Velamen: 1 Corinthians 11 -- 2. Belonging together -- 3. Eros veiled -- II. Concupiscentia: Romans 7 -- 3. Sex: a critique -- 4. The Tombs of Desire -- III. Sacramentum: Ephesians 5 -- 5. Eros transfigured? -- 6. Engendering agape.
Sommario/riassunto	Issues of gender and sexuality have recently come to the fore in all humanities disciplines, and this book reflects this broad interdisciplinary situation, although its own standpoint is broadly theological. In contrast to many contemporary feminist theologies, gender and sexuality (eros) are here understood within a distinctively Christian context characterized by the reality of agape - the New Testament's term for the comprehensive divine-human love that includes the relationship of man and woman within its scope. The central problem is concern with key Pauline texts relating to gender

and sexuality (1 Cor. 11, Rom. 7, Eph. 5), texts whose influence on western theology and culture has been enduring and pervasive. They are read here in conjunction with later theological and non-theological texts that reflect that influence - ranging from Augustine and Barth to Virginia Woolf, Freud and Irigaray.
