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Titolo	Boundaries and their meanings in the history of the Netherlands [[electronic resource] /] / edited by Benjamin Kaplan, Marybeth Carlson, Laura Cruz
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Collana	Studies in Central European histories ; ; 48
Altri autori (Persone)	KaplanBenjamin J CarlsonMarybeth CruzLaura <1969->
Disciplina	320.1/2
Soggetti	Boundaries - Social aspects - Netherlands - History Boundaries - Political aspects - Netherlands - History Electronic books. Netherlands Historical geography Netherlands Boundaries History Netherlands Historiography Netherlands Colonies History
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [243]-249) and index.
Nota di contenuto	Introduction: "Boundaries : real and imagined" / Laura Cruz and Hubert P. van Tuyll -- pt. 1. The golden age -- Divided loyalties : states-Brabant as a border country / C.O. van der Meij -- Geography unbound : boundaries and the exotic world in the early Enlightenment / Benjamin Schmidt -- Deciphering the Dutch in Deshima / Mia M. Mochizuki -- The transnational dispersal of the Walloon military aristocracy in the era of the Dutch revolt : the example of the Tserclaes of Tilly / John Theibault -- The geographic extent of the Dutch book trade in the 17th century : an old question revisited / Laura Cruz -- Pragmatic agents of empire : Dutch intercultural mediators among the Mohawks in seventeenth-century New Netherland / Mark Meuwese --

pt. 2. The modern age -- Neutral borders, neutral waters, neutral skies : protecting the territorial neutrality of the Netherlands in the Great War, 1914-1918 / Maartje M. Abbenhuis -- Last chance : Belgium at Versailles / Hubert P. van Tuyl -- The Dutch border areas, 1933-1945 : inducement for incidents or object of structural historiographical neglect? / Bob de Graaff -- "Our national community" : the dominance of organic thinking in the post-war Netherlands / Martin Bossenbroek -- Dwinegeri-multiculturalism and the colonial past (or: The cultural borders of being Dutch, part 1) / Susan Legene.

Sommario/riassunto

Traditionally, the term boundary applies to the demarcation between a physical place and another physical place, most commonly associated with lines on a map. As the essays in this volume demonstrate, however, a boundary can also function in a more broadly conceptual manner. A boundary becomes not an "imaginary line" but a tool for thinking about how to separate any two elements, whether ideas, events, et cetera, into categories by which they become comprehensible and distinct. The scholar contributors seek not simply to discern the boundaries, but, and perhaps more importantly, to understand the process of delination, and its consequences. With its maverick history and grass-root political traditions, the Netherlands provides an auspicious setting to examine the historical function of boundaries both real and imagined.

2. Record Nr.	UNINA9910793349503321
Titolo	Afro-Asian connections in Latin America and the Caribbean / / edited by Luisa Marcela Ossa and Debbie Lee-DiStefano
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ISBN	1-4985-8709-7
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Disciplina	305.89608
Soggetti	Black people - Latin America Black people - Caribbean Area Asians - Latin America Asians - Caribbean Area Latin America Race relations Caribbean Area Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Lisa Yun -- ; Part I. Identity and national discourses -- Interlude / Kathy Lopez -- Afro and Chinese depictions in Peruvian social discourse at the turn of the 20th century / Debbie Lee-DiStefano -- Locating Chinese culture and aesthetics in the art of Wifredo Lam / Mey-Yen Moriuchi -- Through the prism of the Harlem Ashram: Afro-Asian-Caribbean connections in transnational circulation / Malathi Iyengar -- ; Part II. Contact zones, solidarity and syncretism -- Interlude / Kathy Lopez -- Merging the Transpacific with the Transatlantic: Afro-Asia in Japanese Brazilian narratives / Zelideth Rivas -- Parallels and intersections: literary depictions of the lives of Chinese and Africans in 19th century and early 20th century Cuba / Luisa Marcela Ossa -- Erased from collective memory: Dreadlocks story documentary untangles the Hindu legacy of Rastafari / Linda Ainouche -- ; Part III. Bodies, genders, and identities -- Interlude / Kathy Lopez -- Body of reconciliation: Aida Petrinera Cheng's journey in Como un mensajero tuyu by Mayra Montero / Dania Abreu-Torres -- "I am like one of those women": effeminization of Chinese Caribbean men as

feminist strategy in three contemporary Caribbean novels / Anne-Marie
Lee-Loy -- La Mulata Achinada: bodies, gender, and authority in Afro-
Chinese religion in Cuba / Martin Tsang.
