Record Nr. UNINA9910454952203321 Darwin in Atlantic cultures: evolutionary visions of race, gender, and **Titolo** sexuality / / edited by Jeannette Eileen Jones and Patrick B. Sharp Pubbl/distr/stampa New York:,: Routledge,, 2010 **ISBN** 1-135-17872-0 1-135-17873-9 1-282-37676-4 9786612376764 0-203-86333-X Descrizione fisica 1 online resource (318 p.) Collana Routledge research in Atlantic studies;; 3 Altri autori (Persone) JonesJeannette Eileen <1970-> SharpPatrick B. <1967-> Disciplina 306.09182109034 576.8209 Soggetti Social Darwinism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; Introduction: The Descent of Darwin in Atlantic Cultures; Part I Genders and Sexualities; 1 Strange Birds: Friedrich Nietzsche, Djuna Barnes, and Queer Evolution; 2 "Sexual Selection" and the Social Revolution: Anarchist Eugenics and Radical Darwinism in the United States, 1850-1910: 3 The Birds and the Bees: Darwin's Evolutionary Approach to Sexuality; 4 Love in the Age of Darwinian Reproduction; 5 Victorian Birdsongs: Sexual Selection, Gender, and Darwin's Theory of Music; Part II Race and Difference 6 Rise And Fall: Degeneration, Historical Determinism, and William Faulkner's Absalom, Absalom!7 What Is It?: Difference, Darwin, and the Victorian Freak Show; 8 The Mocking Meme: Popular Darwinism, Illustrative Graphics, and Editorial Cartooning; 9 Selective Affinities: Darwin's Theory of Evolution in Adventure Novels by Jack London and Sir Arthur Conan Doyle; Part III Colonization, Nation, and "Progress"; 10 Simians, Negroes, and the "Missing Link": Evolutionary Discourses and

Transatlantic Debates on "The Negro Question"

11 Evolution in the Backlands: Brazilian Intellectuals and the Development of a Nation12 The Evolution of the West: Darwinist Visions of Race and Progress in Roosevelt and Turner; 13 Darwinism in Spanish America: Union and Diversity in Jose Rodo and Jose Vasconcelos; 14 The Miseducation of Henry Adams: Fantasies of Race, Citizenship, and Darwinian Dynamos; Contributors; Index

Sommario/riassunto

This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture. Specifically, the book explores the influence of the principle tenets of Darwinism -- such as the theory of evolution, the ape-man theory of human origins, and the principle of sexual selection -- on established transatlantic intellectual traditions and cultural practices. In doing so, it pays particular attention to how Darwinism reconfigured discourses on race, gender, and sexuality in a transnational context.