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Nota di contenuto	Preliminary material / M. Gleba and H.W. Becker -- Introduction / Hilary Becker and Margarita Gleba -- Chapter One. 'Gli etruschi fuori d' Etruria': Dons et offrandes étrusques en Méditerranée Occidentale et dans l'ouest de l'Europe / Jean Gran-Aymerich -- Chapter Two. Les inscriptions votives du sanctuaire de Portonaccio à Véies / Dominique Briquel -- Chapter Three. Textile tools in ancient italian votive contexts: Evidence of dedication or production? / Margarita Gleba -- Chapter Four. The economic agency of the etruscan temple: Elites, dedications and display / Hilary Becker -- Chapter Five. The historical and religious context of vows fulfilled in etruscan temple foundations / Ingrid Edlund-Berry -- Chapter Six. Remains of the ritual at the sanctuary of Poggio Colla / P. Gregory Warden -- Chapter Seven. The Cima Tumulus at San Giuliano—An aristocratic tomb and monument for the cult of the ancestors of the late orientaling period / Stephan Steingräber -- Chapter Eight. Stone sculpture in the context of etruscan tombs: A note on its position / Iefke Van Kampen -- Chapter Nine. The

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### Sommario/riassunto

Etruscans were deemed “the most religious of men” by their Roman successors and it is hardly surprising that the topic of Etruscan religion has been explored for some time now. This volume offers a contribution to the continued study of Etruscan religion and daily life, by focusing on the less explored issue of ritual. Ritual is approached through fourteen case studies, considering mortuary customs, votive rituals and other religious and daily life practices. The book gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion, especially its votive aspects, based on archaeological and epigraphic sources.

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