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| Collana | Warwick studies in philosophy and literature |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Contents; Frontispiece; List of contributors; Acknowledgements; List of abbreviations; INTRODUCTION: INTERPRETING NARRATIVE; LIFE IN QUEST OF NARRATIVE; PHILOSOPHICAL ANTECEDENTS TO RICOEUR'S TIME AND NARRATIVE; BETWEEN TRADITION AND UTOPIA: THE HERMENEUTICAL PROBLEM OF MYTH; NARRATIVE AND PHILOSOPHICAL EXPERIENCE; RICOEUR, PROUST AND THE APORIAS OF TIME; GRAND NARRATIVES; TEXT AND THE NEW HERMENEUTICS; THE METAPHYSICS OF NARRATIVITY: TIME AND SYMBOL IN RICOEUR'S PHILOSOPHY OF HISTORY; DISCUSSION: RICOEUR ON NARRATIVE; NARRATIVE IDENTITY; Index |
| Sommario/riassunto | This book focuses on the later work of Paul Ricoeur. The contributors are headed by Ricoeur himself and others include Richard Kearney, Jonathan Ree and Jay Bernstein. |