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Autore	Phillips Kendall R
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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1: Censorship, Culture, and Controversy; Chapter 2: Sex, Gender, and Sexuality: Jonathan Demme's The Silence of the Lambs; Chapter 3: Violence and Crime: Oliver Stone's Natural Born Killers; Chapter 4: Race and Ethnicity: Spike Lee's Do the Right Thing; Chapter 5: Religion: Mel Gibson's The Passion of the Christ; Conclusion; Notes; Selected Bibliography; Index
Sommario/riassunto	At the heart of any history of controversial films is a strange paradox: while films, especially popular and mainstream films, are often portrayed as meaningless products of popular culture, those popular films involved in public controversies become the focal point of enormous cultural energy, political attention, and profoundly conflicting sets of principles. The ongoing culture wars continue to shape the American political landscape, and controversial films continue to be a major point of conflict. Controversial Cinema: The Films that Outraged America traces the history of controversial fil