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Nota di contenuto	Introduction : Cash as contradiction -- "What is truth?" : authenticity and persona -- "A boy named Sue" : American manhood -- Gender and "the beast in me" : ramblers and rockabillics authenticity and persona -- Race and identity politics -- Man in black : class and national mythologies -- The gospel road : Cash as saint and sinner -- Conclusion : "God's gonna cut you down" : cultural legacies.