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Nota di contenuto	Entries by location -- Entries by architectural style -- Entries by architects, engineers, and designers -- Simplified summary of British architectural styles -- Timeline of British rulers and architecture -- Preface -- Acknowledgments -- Introduction -- Architecture of England, Scotland, and Wales. Alnwick Castle, Northumberland, England -- Balmoral Castle, Aberdeenshire, Scotland -- The Banqueting House, Whitehall, London -- Bath, Avon, England -- Belton House, Lincolnshire, England -- Blenheim Palace, Oxfordshire, England -- The British Museum, Bloomsbury, London -- Broadleys, Cumbria, England -- Buckingham Palace, London -- Caernarfon Castle, Gwynedd, Wales -- Cardiff Castle, Cardiff, South Glamorgan, Wales -- The Cathedral Church of Christ, St. Peter's Mount and the Metropolitan Cathedral of Christ the King, Liverpool, Merseyide, England -- The Cenotaph, Whitehall, London -- Charters and the Modern Movement, Berkshire, England -- Chatsworth House, Derbyshire, England -- Chester, Cheshire, England -- Chiswick House, Chiswick, London -- The Church of St. John the Baptist, Huntley, Gloucestershire, England -- Coventry Cathedral, Coventry, Warwickshire, England -- Craigievar Castle, Aberdeenshire, Scotland -- The Crystal Palace, Hyde Park, London -- Ditherington Flax Mill, Shrewsbury, Shropshire, England -- The Durham Cathedral Church of Christ and Blessed Mary the Virgin, Durham,

England -- Eaton Hall, Cheshire, England -- Erddig Hall, Wrexham, Wales -- Fonthill Abbey, Wiltshire, England -- Glasgow School of Art, Glasgow, Lanarkshire, Scotland -- Haddon Hall, Derbyshire, England -- Hadrian's Wall, Bowness-on-Solway to Wallsend-on-Tyne, Cumbria, Northumberland and Tyne and Wear, England -- Hampton Court Palace, London -- Hardwick Hall, Derbyshire, England -- Harewood House, Yorkshire, England -- Highgrove, Tetbury, Gloucestershire, England -- Holkham Hall, Norfolk, England -- The Houses of Parliament (Palace of Westminster), Westminster, London -- The Iron Bridge, Coalbrookdale, Shropshire, England -- King's College Chapel, Cambridge, England -- Little Moreton Hall, Cheshire, England -- Lloyd's of London, London -- London Bridge, London -- London City Hall, the Queen's Walk, London -- The "London Eye," the South Bank, London -- Lutyens Country Houses, various sites -- The Millennium Bridge, London -- The Millennium Dome, Greenwich, London -- Number 10 Downing Street, Whitehall, London -- The Parish Church of St. Giles, Wrexham, Wales -- Portmeirion, Merioneth, Wales -- Poundbury, Dorchester, Dorset, England -- Public telephone kiosks, various sites -- The Queen's House and the Royal Naval Hospital, Greenwich, London -- Red House, Bexleyheath, Kent, England -- Regent's Park and Regent Street, London -- The Royal Albert Hall, South Kensington, London -- The Royal Pavilion, Brighton, England -- The Royal State Coach, the Royal Mews, Buckingham Palace, London -- St. James's Palace, Pall Mall, London -- St. Martin-in-the-Fields, Trafalgar Square, London -- St. Paul's Cathedral, London -- Sandringham House, Norfolk, England -- The Soane Museum, London -- Somerset House, the Strand, London -- Spencer House, Green Park, London -- Stonehenge, Wiltshire, England -- Stourhead, Wiltshire, England -- Suburban semi-detached houses, various sites -- Syon House, Middlesex (London) -- Terraced houses, various sites -- Tower Bridge, London -- The Tower of London, London -- Trafalgar Square, London -- Tyntesfield, Somerset, England -- Westminster Abbey, the Collegiate Church of St. Peter at Westminster, Westminster, London -- Windsor Castle, Berkshire, England -- Wrotham Park, Barnet, Hertfordshire, England.

Sommario/riassunto

The British terrain is a gold mine for the student of architecture. Ranging in era from ancient times to the present day—from Stonehenge to the Millennium Dome—this volume's 76 entries include palaces, castles, bridges, churches, country houses, and various public buildings and monuments, as well as such well-known features of British architecture and design as terraced houses, suburban semi-detached houses, and public telephone kiosks. Detailed yet accessible to nonspecialist readers, the alphabetical entries also provide cross-references and lists of additional information sources in both pr
