

1. Record Nr.	UNINA9910454935803321
Autore	Attridge Derek
Titolo	Joyce effects on language, theory, and history // Derek Attridge [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11803-4 0-511-01716-2 1-280-15894-8 9786610158942 0-511-11797-3 0-511-15100-4 0-511-32479-0 0-511-48498-4 0-511-04866-1
Descrizione fisica	1 online resource (xviii, 208 pages) : digital, PDF file(s)
Disciplina	823/.912
Soggetti	Literature and history - Ireland - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 189-200) and index.
Nota di contenuto	Deconstructive criticism of Joyce -- Popular Joyce? -- Touching 'Clay': reference and reality in Dubliners -- Joyce and the ideology of character -- 'Suck was a queer word': language, sex, and the remainder in A Portrait of the Artist as a Young Man -- Joyce, Jameson, and the text of history -- Wakean history: not yet -- Molly's flow: the writing of 'Penelope' and the question of women's language -- The postmodernity of Joyce: chance, coincidence, and the reader -- Countlessness of livestories: narrativity in Finnegans Wake. Finnegans awake, or the dream of interpretation -- The Wake's confounded language -- Envoi: judging Joyce.
Sommario/riassunto	Joyce Effects is a series of connected essays by one of today's leading commentators on James Joyce. Joyce's books, Derek Attridge argues, go off like fireworks, and one of this book's aims is to enhance the reader's enjoyment of these special effects. He also examines another sort of effect: the way Joyce's writing challenges and transforms our

understanding of language, literature, and history. Attridge's exploration of these transforming effects represents fifteen years of close engagement with Joyce, and reflects the changing course of Joyce criticism during this period. Each of Joyce's four major books is addressed in depth, while several shorter chapters take up particular theoretical topics such as character, chance and coincidence, historical writing and narrative as they are staged and scrutinized in Joyce's writing. Through lively and accessible discussion, this book advances a mode of reading open to both the pleasures and the surprises of the literary work.

2. Record Nr.	UNISALENTO991002445129707536
Autore	Harvey, Graham
Titolo	Credenti della nuova era : i pagani contemporanei / Graham Harvey
Pubbl/distr/stampa	Milano : Feltrinelli, 2000
ISBN	880717040X
Descrizione fisica	281 p. ; 23 cm.
Collana	Serie Bianca/Feltrinelli
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia