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Nota di bibliografia	Includes bibliographical references (p. [226]-249) and index.
Nota di contenuto	Introduction : rethinking creativity : critiquing the creative class thesis / Tim Edensor ... [et al.] -- Creative spaces and the art of urban living / Graeme Evans -- Creativity by design? The role of informal spaces in creative production / Norma M. Rantisi and Deborah Leslie -- Art goes AWOL / Malcolm Miles -- Creativ* suburbs : cultural "popcorn" pioneering in multi-purpose spaces / Alison Bain -- Beyond Bohemia : geographies of everyday creativity for musicians in Toronto / Brian J. Hracs -- Mapping vernacular creativity : the extent and diversity of rural festivals in Australia / Chris Gibson, Chris Brennan-Horley and Jim Walmsley -- Imagining the spatialities of music production : the co-constitution of creative clusters and networks / Bas Van Heur -- Remediating vernacular creativity : photography and cultural citizenship in the Flickr photosharing network / Jean Burgess -- Creativity, space and performance : community gardening / David Crouch -- Growing places : community gardening, ordinary creativities and place-based regeneration in a northern English city / Paul Milbourne -- Creative destruction and critical creativity : recent episodes in the social life of

gnomes / Tracey J. Potts -- Christmas lights displays and the creative production of spaces of generosity / Tim Edensor and Steve Millington -- Challenge, change, and space in vernacular cultural practice / Ann Markusen -- The politics of creative performance in public space : towards a critical geography of Toronto case studies / Heather E. McLean -- Creativity unbound : cultivating the generative power of non-economic neighbourhood spaces / Ava Bromberg.

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### Sommario/riassunto

Creativity has become part of the language of regeneration experts, urban planners and government policy makers attempting to revive the economic and cultural life of cities in the 21st century. Concepts such as the creative class, the creative industries and bohemian cultural clusters have come to dominate thinking about how creativity can contribute to urban renewal. Spaces of Vernacular Creativity offers a critical perspective on the instrumental use of arts and creative practices for the purposes of urban regeneration or civic boosterism. Several important con

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