1. Record Nr. UNINA9910454930203321 Autore Meltzer Mitchell Titolo Secular revelations [[electronic resource]]: the Constitution of the United States and classic American literature / / Mitchell Meltzer Cambridge, Mass., : Harvard University Press, 2005 Pubbl/distr/stampa **ISBN** 0-674-04094-5 Descrizione fisica 1 online resource (x, 192 p.): ill Classificazione HS 1070 Disciplina 810.9/358 Soggetti American literature - 19th century - History and criticism Nationalism and literature - United States - History - 19th century Literature and state - United States - History - 19th century National characteristics, American, in literature Constitutional history - United States Secularism in literature Revelation in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Formerly CIP. Note generali Includes bibliographical references (p. [165]-188) and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction: The Constitution and American Literature -- I: The Constitution as a Secular Revelation -- 1. At the Beginning -- 2. The Path to Union -- 3. The People, Having Spoken, Speak -- 4. Almost a Miracle -- 5. The Paradox of Secular Revelation -- II: An American Literary Renaissance -- 6. Declarations of American Literary Independence -- 7. Preserving the Revelation -- 8. Preserving the Paradox -- 9. The Literary Renaissance of Secular Revelation -- 10. Essays in Time -- 11. A Poetic Form for Straying -- 12. Clinging to Narrative -- 13. Confidence and the Darkness of Revelation -- Conclusion: The Literary Art of Uniting States -- Notes -- Index Sommario/riassunto The United States Constitution is a quintessentially political document. Yet, until now, no one has seriously considered the formative influence of this document on American cultural life. In this ambitious book, Mitchell Meltzer demonstrates the extent to which the Constitution is

both source and inspiration for America's greatest literary masterworks.