

1. Record Nr.	UNINA9910454929903321
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Titolo	Planning the low-budget film [[electronic resource] /] / Robert Latham Brown
Pubbl/distr/stampa	Los Angeles, : Chalk Hill Books, c2006
ISBN	0-9768178-3-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (432 p.)
Disciplina	791.43/3
Soggetti	Motion pictures - Production and direction Low budget films Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes reproduction of the production board for The anarchist cookbook (23 x 57 cm. folded to 23 x 15 cm.), tipped onto p. [3] of cover.
Nota di bibliografia	Filmography: p. [415]. Includes bibliographical references (p. [399]) and index.
Nota di contenuto	Front Cover; Copyright; Dedication; Contents; Acknowledgements; Introduction; Part I The Basics; 1 Why Low-Budget?; 2 How Do I Get Into This Business?; 3 The Script; Part II The Schedule; 4 The Shooting Sequence; 5 The Production Board; 6 Lining the Script; 7 The Breakdown Sheets; 8 Creating the Production Board; 9 Scheduling the Board; 10 Locations; 11 The Day-Out-of-Days; 12 The Printed Schedule; 13 Scheduling Software; 14 Unions; Part III The Budget; 15 An Overview; 16 The Top Sheet; 17 Methods of Entry; 18 Above-the-Line; 19 The Shooting Period; 20 Post Production; 21 Other Expense 22 Tracking the Film's Progress 23 That's a Wrap; Appendix; The Anarchist Cookbook Budget; Shooting the Locket Sequence in Robin Hood: Men in Tights; Sources of Supply and Information; Glossary; Works Cited; Index; Filmography; Back Cover
Sommario/riassunto	Novice and aspiring filmmakers seeking to learn how to develop a feature film will find a step-by-step blueprint in this guide. Drawing upon the more than 30-years experience of an industry professional, the book examines how to identify and break down shooting sequences in scripts, scout locations, create a production board and shooting schedule, deal with unions, budget a film, and rebound when it all goes

wrong. Along the way, readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew. To facilitate an understanding of the concept
