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Titolo	Crossroads and unholy water [[electronic resource] /] / Marilene Phipps
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Special Acknowledgments; Acknowledgments; I. Caribbean Beginnings; Man Nini; Caribbean Childhood; Outdoor Birthday Party-Father's Fortieth; Gaetan; Rain; Dieudonne; Run for the River; Marasa Spirits of Haiti; Oksilya; Aunt Frances the Pianist; The Gold Watch; Emma; Queen of the Meadow; II. Life in Neret; Pigs and Wings; Sunday Knife; Ti Kikit; My Life in Neret; Pink; Family Tree; Elzir's Advice; Caribbean Corpses; Out for Some Bread on Flatbush Ave.; III. Vigils; Keeping Vigil; Cousin Therese; Waiting Room; Two Letters; Frozen Feel; Haitian Masks Old, Useless and UglyBlue Amani; The Bull at Nan Souvnans; Niska and the Snake; Other books in the series; Back Cover
Sommario/riassunto	Marilene Phipps's poetry invites the reader to share sharp slices of Caribbean experience: Haiti is both stage and backdrop for people who move in various strata of the social scheme and through the three stages of life, in lieu of answers to the Sphinx's riddle. Through voices, nostalgic and tender, denouncing and shrill, we journey to a mythologizing Caribbean land populated with people whose dramatic intensity and fights for life are turned into sometimes funny, sometimes disquieting, and always richly evocative, palpable poetry.

