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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; George Berkeley Alciphron in Focus; Copyright Page; Contents; Acknowledgements; Introduction: David Berman; Alciphron: George Berkeley; The First Dialogue; The Third Dialogue; The Fourth Dialogue; The Seventh Dialogue; From Divine Analogy (1733): Peter Browne; 'Additions and Corrections' from Inquiry into Beauty and Virtue (1738): Francis Hutcheson; From Philosophical Works (1754): Lord Bolingbroke; From 'Berkeley's Life and Writings' (1871): J.S. Mill; From English Thought in the Eighteenth Century (1876): Leslie Stephen; Berkeley on beauty: J.O.Urmson Berkeley's divine language argument: A.David Kline Cognitive theology and emotive mysteries in Berkeley's Alciphron: David Berman; Was Berkeley a precursor of Wittgenstein?: Antony Flew; Bibliography; Index
Sommario/riassunto	Alciphron, or the Minute Philosopher (1732) is Berkeley's main work of philosophical theology and a crucial source of his views on meaning and language. This edition contains the four most important dialogues and a selection of critical essays and commentaries reflecting the response of such writers as Hutcheson, Mill and Antony Flew. The only single edition currently in print, it argues that Alciphron has a more important place both in the Berkeley canon and in early modern philosophy than is generally thought.

